



Photography: Mikaela Burstow

אריך מנדלסון ERICH MENDELSON ארכיטקטורה ARCHITECTURE של דיאלוג OF DIALOGUE

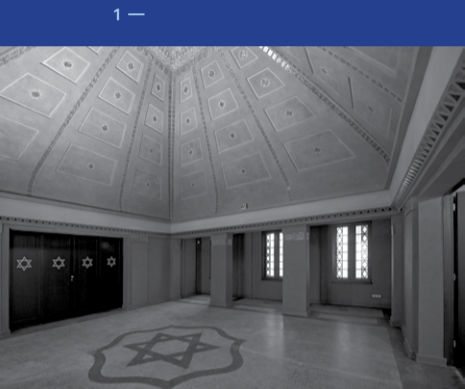
21–24/03/2023

Haifa symposium
program

Does Mendelsohn's
work have an
Outstanding Universal
Value that would
allow it to be declared
a world heritage site?



REGISTRATION FOR
PHYSICAL ATTENDANCE
AT THE CONFERENCE >



- 1 — Bet Tahara, Olsztyn. 1911
- 2 — Einstein Tower, Potsdam. 1920–1923
- 3 — Rudolf Petersdorff Department Store, Wrocław. 1927–1928
- 4 — Schocken Department Store, Chemnitz. 1927–1930
- 5 — Metal Workers Union, Berlin. 1928–1930
- 6 — De la Warr Pavilion, Bexhill on Sea. 1934–1935
- 7 — Weizmann House, Rehovot. 1934–1936
- 8 — Schocken Library, Jerusalem. 1935–1936
- 9 — Anglo Palestine Bank, Jerusalem. 1936–1939
- 10 — Mount Zion Community Center, St. Paul, Minnesota. 1950–1954

DIGITAL EXHIBITION: THE BUILDINGS OF ERICH MENDELSON, PHOTOS BY CARSTEN KROHN





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TUESDAY, 21/03/2023

08:00-20:00

EXCURSION TO JERUSALEM AND REHOVOT

Hosted by the Council for Conservation of Heritage Sites in Israel
For speakers only

WEDNESDAY, 22/03/2023

09:00
09:30

Gathering

Greetings and Opening Remarks

10:00-12:00

ARCHITECTURE OF DIALOGUE

Chair and Discussant: **Alona Nitzan-Shifan**

Paul R. Mendes-Flohr, Israel, USA

Martin Buber's Philosophy of Dialogue

Caroline Jessen, Germany

Elusive contexts: Erich Mendelsohn, Salman Schocken, and the (Zionist) Cultural Scene of Berlin, 1918-1933

Michael Benedikt, USA

Three Themes in Mendelsohn and Buber: Creation-Evolution, Zion-Acropolis, and the Large in the Small

Regina Stephan, Germany

The Sketches, the Letters and the Built Work of Erich Mendelsohn

12:00-13:00

Lunch break

13:00-15:00

WORKSHOP: BUILDINGS NOMINATED FOR THE TENTATIVE LIST

Chair and Discussant: **Regina Stephan**

Lightning films:

Einstein Tower, Potsdam – Metal Workers Union, Berlin – De la Warr Pavilion, Bexhill on Sea – Weizmann House, Rehovot – Schocken Library, Jerusalem – Anglo Palestine Bank, Jerusalem – Park Synagogue in Cleveland, Ohio – Mount Zion Community Center in St. Paul, Minnesota

Kornelia Kurowska, Poland

Bet Tahara, Olsztyn

Carsten Krohn, Germany

Erich Mendelsohn's Buildings in Danger
Discussion

15:00-15:30

Coffee break

15:30-17:00

ARCHITECTURE OF COLLABORATIONS

Chair and Discussant: **Eran Mordohovich**

Rainer Schützeichel, Germany

Teaching Mendelsohn: Theodor Fischer and the Fischerschule

Jerzy Ilkosz and Jadwiga Urbanik, Poland

The Relationship Between Erich Mendelsohn's Work and the Architecture of Wrocław

Matthias Brunner, Germany

Erich Mendelsohn, Richard Neutra, and Frank Lloyd Wright: Encounters and Traces

17:00-17:30

Coffee break

17:30-19:00

ARCHITECTURE OF INDUSTRY & LIVING

Chair and Discussant: **Jadwiga Urbanik**

Achim Reese, Germany

Electric Mendelsohn, Giving Architectural Form to Electricity

Tim Altenhof, Austria

The Factory as a Chimney (Luckenwalde-Leningrad)

Michele Stavagna, Germany

Well-Tempered Levels of Privacy.

Erich Mendelsohn's Thought on Dwelling and the Interwar CIAM

21:00-22:30

Screening of the Documentary Film:

Schocken, On the Verge of Consensus

With the director and scripter: Noemi Schory
Screening will take place at the Munio Gitai Weinraub Architecture Museum, HaNassi Blvd 135, Haifa

THURSDAY, 23/03/2023

9:00

Gathering

9:30-10:45

WORKSHOP II: WORLD HERITAGE NOMINATION, CRITERIA AND NARRATIVES

Chair and Discussant: **Guy Kav-Venaki**

Pierre-Francois Toulze, France

Twentieth-Century Architecture, Transnational Serial Nomination and World Heritage List: Some Examples for Thought and Research

Jörg Haspel, Germany

Biographical or Thematic Approaches for Serial Transnational World Heritage Nominations

Birgitta Ringbeck, Germany

OUV, Attributes and Values – a Way of Understanding the Concept of Outstanding Universal Value

Oshrat Wolfing Assa, Israel

Do Transboundary and Transnational Properties Promote International Cooperation and Representativity?

10:45-11:15

Coffee break

11:30-12:30

WORKSHOP III: OUV, NARRATIVES AND CRITERIA

Chair: **Regina Stephan**

12:30-13:30

Lunch break

13:30-15:00

ERICH MENDELSON'S WORK IN PALESTINE: LOCAL AND GLOBAL PERSPECTIVES

Chair and Discussant: **Inbal Ben-Asher Gitler**

Ita Heinze-Greenberg, Germany

Praised and Boycotted: Erich Mendelsohn's Government Hospital in Haifa

Tal Gazit and Amnon Bar Or, Israel

Erich Mendelsohn Heritage in Private Ownership, Conservation & Public Exposure of OUV In Jerusalem

Ada V. Segre and Yulia Leonova, Israel

Garden and Architecture at the Villa Weizmann in Rehovot

Oren Eldar, Israel

Mendelsohn's Influence on the Israeli Everyday Realm: Gad Ascher and the PWD

15:30-16:00

Coffee break

16:00-17:00

CLOSING DISCUSSION — ERICH MENDELSON: OUTSTANDING UNIVERSAL VALUE

Chair and Discussant: **Ruth Liberty Shalev**

Birgitta Ringbeck (ICOMOS Germany)

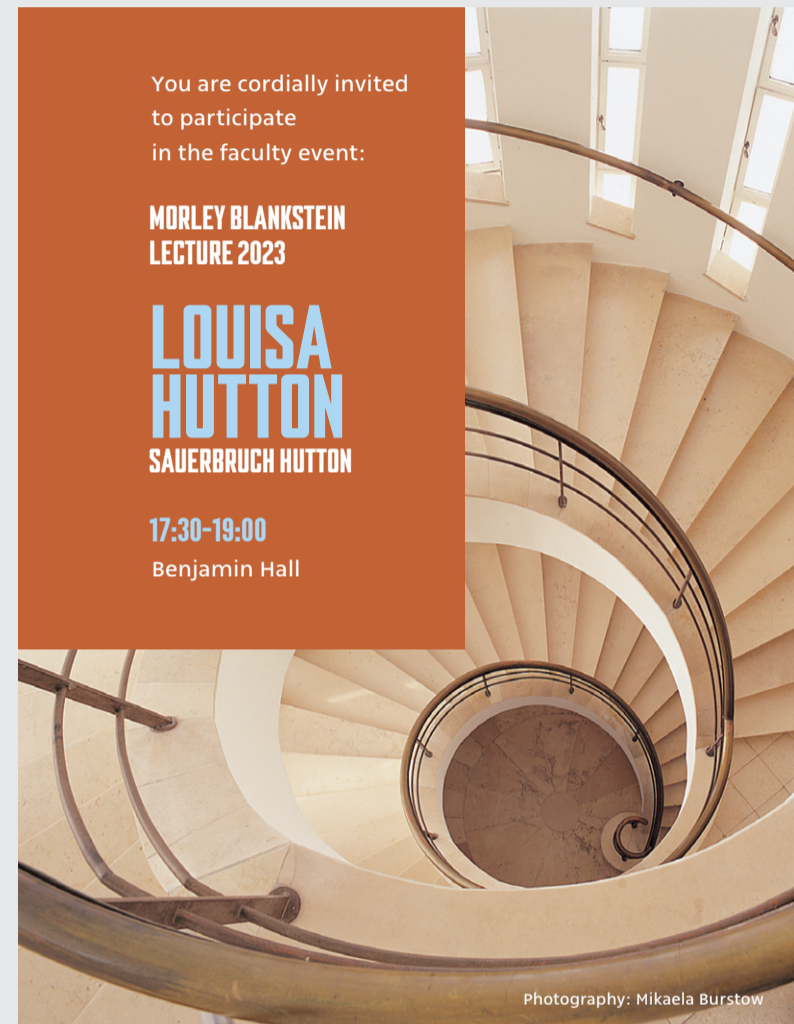
Eran Mordohovich (ICOMOS Israel)

Alona Nitzan Shifan (BHRC Technion, Israel)

Dalit Atrakchi (UNESCO Israel)

Guy Kav-Venaki (Israel World Heritage Committee)

Michael Turner (ICOMOS Israel)



Photography: Mikaela Burstow

You are cordially invited to participate in the faculty event:

MORLEY BLANKSTEIN LECTURE 2023

LOUISA HUTTON
SAUERBRUCH HUTTON

17:30-19:00

Benjamin Hall

FRIDAY, 24/03/2023 TOUR AND EXHIBITION

09:00-11:00

TOUR OF THE RAMBAM GOVERNMENT HOSPITAL IN HAIFA

Guided by **Arch. Nili Bar On** and **Ita Heinze Greenberg**

13:30-15:00

OPENING OF EXHIBITION

at the Bauhaus Center, Tel Aviv

Erich Mendelsohn: Berlin — Jerusalem

Photography by **Carsten Krohn**

Ita Heinze Greenberg and Carsten Krohn

will speak about Erich Mendelsohn's international oeuvre in the context of an aspired nomination for the UNESCO World Heritage List.

Supported by the Goethe-Institut Israel and the Council for Conservation of Heritage Sites in Israel.

22-23/3/2023

The conference will be broadcasted on the YouTube channel of the Faculty of Architecture and Town Planning Technion

REGISTRATION FOR RECEIVING THE BROADCAST LINK >